WBGU
the Sea Monkey ?
Just ADD WATER

Generic Introduction to the WBGU-FM Newsletter:

Welcome to the WBGU-FM Newsletter. The contents of this newsletter are contributions from individuals who disc jockey at 88.1 FM here in Bowling Green, OH. This is the first edition.

I sincerely hope that any individual who is interested in discussing general matters of college radio will come forth and contribute for future editions. This newsletter is another way we can open up lines of communication to one another. And I believe that if we are to survive as we exist now we must communicate and work together. We must understand what this radio station is all about.

We have rock, jazz, metal and hip hop. We have world and folk music. We have reggea and country. We offer a variety to our listening audience that is unparralled by any other radio station in this area. But how well do we know each other? What are we doing? What is non-comercial radio really all about? What is educational broadcasting supposed to be? What is public radio?

Should we be content to do our show week in and week out, living in a vacuum--immune to everything else going on around us? When are we, as an organization, going to rise up, unite and lead this cultural revolution? Should we simply use our resources for our own satisfaction?

We have the connections within the music industry and the community to tune our listeners into the world around them. Our purpose is not to sell ourselves--leave that to the real world capitalists, struggling in a commercial world--our purpose is to lead. As disc jockeys you have the freedom to play the music in your area of expertise. There is no pressure from major labels forcing you to play the crap that gets pushed down the throat of commercial radio. You are free from the politics. You owe it to your listeners to play the real deal.

As an organization, we owe it to ourselves to unite. When we stop staring at the differences we recognize the similarities. To the many faces that make this radio station what it is I dedicate this newsletter. That we may all begin to understand why we're here I give you this newsletter.

Sincerely,

David L. Smith

WBGU-FM Ass't GM

	MON	TUE	WED	THU	FRI	SAT	SUN
MID	Chris and Chris	TALK RADIO	METAL STORM	METAL STORM	METAL STORM	METAL STORM	METAL STORM
1:00							
2:00	*crazy rock*	*w/ bryce*					
3:00	Marshall Jenkins	UNDERGROUND OVERNITE	Broc & Jennifer	UNDERGROUND OVERNITE	Toby Morrison	ZAC'S WORLD	COUNTRY MUSIC Craig Lammers
4:00							
5:00	*rock*		*rock*		*rock*		
6:00	JAZZ UNLIMITED	JAZZ UNLIMITED	JAZZ UNLIMITED	REGGAE SOUNDS	JAZZ UNLIMITED	COUNTRY MUSIC Craig Lammers	
7:00							
8:00							
9:00	*carl rice*	*courtney bird*	*dustin campbell*	*eric sommers*	*mark zaborney*		
10:00	Crystal Kile	Spaceship Radio with admiral dith	Julie Clark	Jimmie	Stephanie Bavin	BLUES BREAKFAST Don Smith	FOLK MUSIC
11:00	*rock*		*rock*	*rock*	*rock*		
Noon	Sean Duncan	Shaggy	Double-shot Watson	Brian D. Boes	Meg Collier		
1:00	*rock*	*rock*	*rock*	*rock*	*rock*		
2:00	Kelli Kling	Jason Renob	Kristin McKeown	Mary Devine	Chris & Shannon	*Musica Espanola*	SPIRITUAL DIMENSIONS
3:00	*rock*	*pucking funk*	*rock*	*rock*	rock		
4:00	Jen Shenkel	SEMINALWAVES	Brian Blank	Dave & Stumpy	Harvey & the Wonder Hamster	ON THE LINE	WORLD MUSIC
5:00	*rock*	*rock*	*rock*	*rock*	*rock*	*sportstalk*	
6:00	Chad Kossbiel	Melanie	Tanaya Clinger		Marcie Rinka	REGGAE Eric Sommers	WOMYN IN MUSIC
7:00	*rock*	*absolut punk*	*rock*	WORLD MUSIC	*rock*		
8:00	HARDCORE	FREEFORM	TECHNO		DJ WEST SIDE		MUSIC FROM THE CIVIL WAR
9:00	C-LUV	BRYCE	DJ SQUIRREL HOUSE PARTY	MOSES			
10:00					METAL STORM	METAL STORM	Sheltering Sky *w/ doug*
11:00	*Power 88*	*Power 88*		*Power 88*			

HOWARD'S CLUB H

210 N. Main St. 352-9951

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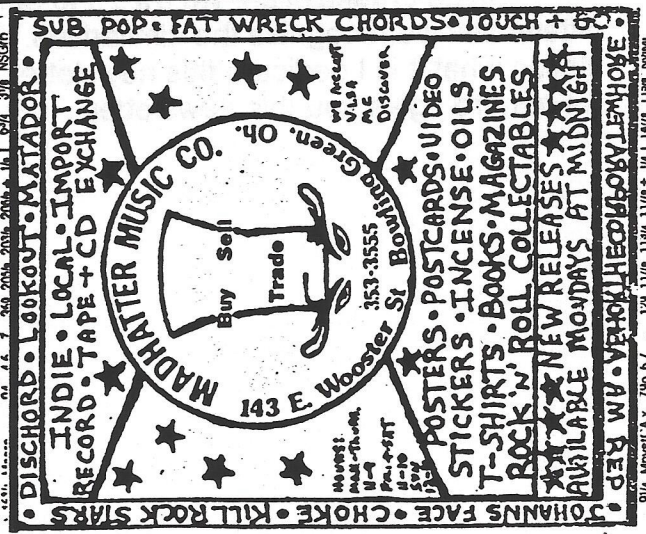
Happy Hours: noon till nine

Sunday: five till nine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JOHANNS FACE • CHOKE • KILL ROCK STARS

fall program guide

What I have here are two versions of the same story. One is a text version and the other is a script version. You don't have to use either one of them if you do not like them. I just thought I'd try my luck at writing a story of how the shark died. You'll notice that I never say if the Shark is a boy or a girl and that is because I really don't think anyone really knows for sure. Anyway, thanks for taking the time to read this.

Harvey

from THE HARVEY AND
THE WONDER HAMSTER SHOW

THE SHARK IS DEAD

A while back, our beloved Shark passed away under mysterious circumstances. No one could figure out what had happened. Was Shark murdered or did Shark take Shark's own life? For weeks the search for an answer was the only thing keeping us busy.

Then one day, a Dr. Graeme Deesil stopped by. He said that he had the answer to our problem. It turns out that Dr. Deesil and Shark were graduate students at this fine university and also very good friends.

Dr. Deesil says that the year was 1942 and that Bowling Green was a medical intelligence location. Well, one day in a medical lab class Shark's mask fell into a bucket of green grapes. It turns out that green grapes were Shark's favorite.

Anyway, when Shark bent over to get it, Dr. Deesil poked Shark in the butt. Well, of course Shark jumped. Dr. Deesil says that Shark landed on a glass case that was filled with hydrogen and that air that is left when you finish a can of whip-cream. This so-called "deadly" concoction was a test for a new type of bomb.

The mixture seeped into Shark's shark skin and stayed dormant for thirty years. Shark's thirty years ended a few weeks ago and took Shark's life. Being that that is a very hard story to believe, Dr. Graeme Deesil was then promptly thrown out on his ear.

So, it turns out that we still don't know what really happened to Shark. We just hope that some day we will know and then we can help prevent it from happening again.

Harvey.

THE SHARK IS DEAD

OVERVOICE:
We interrupt this show with a very important interview.

NEWSBOY:
A few weeks ago, our beloved Shark passed away amidst some great controversy. It seems that no one could figure out how Shark died. Well, with me is Dr. Graeme Deesil. He is pretty sure he knows what happened to Shark. Doctor, welcome.

DR. DEESIL:
Zank You.

NEWSBOY:
Doctor, what first got you involved with this case?

DR. DEESIL:
Vel, I too vnce attended this fine university. I vas an undergraduate vhen I first met Shark. It seems zat Shark also vas interested in zee medical field. Ve attended a lot of zee same classes, and soon became good friends. It vas in a medical lab class zat I remember vat happened. Ve were vorking on a cadaver zat had not been dead more zen two veeks. Zere vas a small accident ven Shark's mask had fallen.

NEWSBOY:
Did Shark inhale some sort of deadly air?

DR. DEESIL:
No, you szupid boy. It had fallen into zee bucket of green grapes zat never left Shark's side.

NEWSBOY:
I don't understand, Doctor.

DR. DEESIL:
Zat is because you vill not let me finish!! You keep interrupting!

NEWSBOY:
Sorry.

DR. DEESIL:
Vere vas I? Ah, yes. So, ze mask vas in zee bucket of grapes. As Shark bent over to pick it up, me being zee prankster I vas, I poked Shark right in zee buttocks. Shark, ztartled by my good-natured fun, jumped high in zee air, and landed on a glass case. At zee time ve zaught nothing of it. But my research shows zat ve should have been more careful.

NEWSBOY:
Doctor, tell me, how long did it take you to figure out what was in the glass case?

DR. DEESIL:
Zirty years.

NEWSBOY:
Thirty years? That would have made Shark 53 years old. That can't be right, Shark didn't look a day over 25.

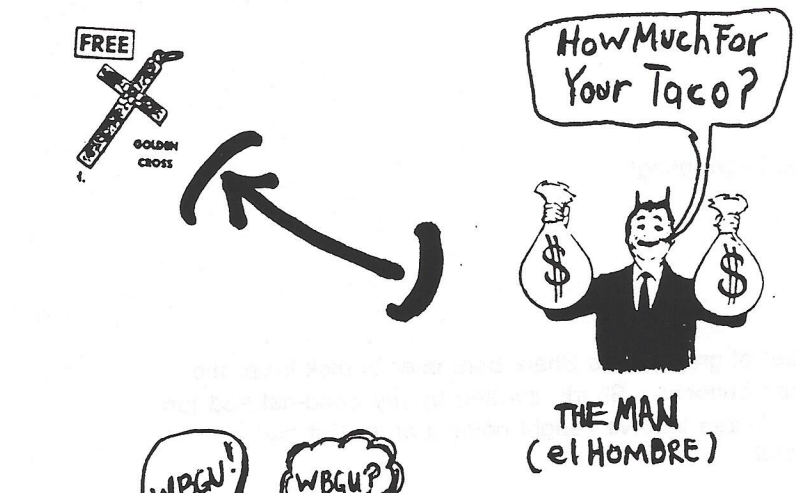
DR. DEESIL:
Zirty years. 1942. Vorld Var II vas raging over seas. Zat is vhy ve should have been more careful about zat case. It seems zat Bowling Green vas a excellent spot for medical testing. No one knew, not even ze administrators, or at least zey all denied knowing. Vat vas in the glass case vas a test mixture for a new bomb. It vas a mixture of hydrogen and zat air zat is left in an empty can of vip-cream.

NEWSBOY:
You're kidding. Hydrogen and whip-cream air? Who let this loser on the air?

DR. DEESIL:
But it iz true. Shark's shark skin vas a natural attractant of the mixture. Human skin iz too mushy. (lots of rustling, sounds of a struggle) Let me go you nincompoop! I am a respect surgeon!!

NEWSBOY:
Well, I guess we will never really know what happened to Shark. We miss our very good friend, but we must move on to bigger and better things. Back to our regularly scheduled program.

(in the background)
DR. DEESIL:
Put me down! (pound) Let me go!! (pound-pound)



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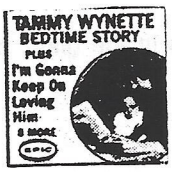

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No...Really?

ad page (debtor-in-chief)-cn

WBGU-FM TOP 30 wk.ending 10/27/95

corner Punk & Rock sts./ 120 West Hall / Bowling Green OH / 43403 / (419) 372-8657/
Fax (419)372-0202

Artist:	Title:	Label:
1. Boss Hog	Boss Hog	Geffen
2. Six Finger Satellite	Severe Exposure	SubPop
3. Uzeda	**4**	**Touch&Go**
4. Brainiac	Internationale	Touch&Go
5. Sea & Cake	the Biz	Thrill Jockey
6.. New Wet Kojak	New Wet Kojak	Touch&Go
7. King Kong	Me Hungry	Drag City
8. Superchunk	...Where the Strings...	Merge
9. Southern Culture...Skids	Dirt Track Date	Geffen
10. Palace Music	Viva Last Blues	Drag City

Bold print indicates 1st week on our charts

HI. My name is dj heroin(e). I've been at WBGU for six years. (I started when I was 15!) I originally did the hardcore show, then I moved to alternative/underground. Now I play a lot of straight ahead rock'n'roll (I'm talkin' 'bout rock'n'roll!) My show usually features such bands as Don Cabellero, Slug, Shellac, Mule, Unsane, the Jesus Lizard and other shit-kickin' bands. I tend to like a lot of the music that comes out on Matador and Touch'n'Go labels.

I have had many people tell me that I have one of or the best radio show, and I have many long-term fans. Tune in and see if you agree - Wednesdays 6-8pm!

Thanxxx,

dj heroin(e)

dj heroin(e)

BLUES NEWS

"The nature of the blues is feeling good about feeling bad."
Hey blues lovers. There's lots happening blues-wise. First, WBGU's Blues Breakfast welcomes Muddy Boggs to the show. Listen to Muddy and McKinley Smith every Saturday from 10am to 2pm (or until the sports guys take over in the afternoon). We're really lucky for a lot of great blues shows in the area. Make sure you check some of these out:

THE EASY STREET CAFE

104 S. Main St. B.G.	Big Dave & the Ultrasonics	Sat. Oct. 14
	Big Mike Griffin	Sat. Nov. 4
	Eddie Shaw & the Wolfgang	Fri. Dec.8
	Big Dave & the Ultrasonics	Sat. Dec.16

THE MAIN EVENT

137 Main St. Toledo	Luther Allison	Thur. Nov.2
	The Fabulous Thunderbirds	Sat. Nov.4
	John Hammond	Sat. Dec.2

Tune in to The Blues Breakfast for details on these and any other blues shows. Also listen for Mike Katon's soon to be released CD that was recorded live from our own Howards Club H. It will cook! Remember, wake up with the blues every Saturday on The Blues Breakfast.

Prog Rock Festival Well Worth Trip

by Doug Maynard

CHAPEL HILL, N.C. - There aren't too many things that are worth traveling through hours and hours of twisty West Virginia back-roads for. Maybe seeing a huge sign outside a diner that requested customers to "Please Blow For Service." But six plus hours of progressive rock by some of America's most promising artists definitely was.

Progressive rock (excluding the giants, such as Yes, Rush, and King Crimson) gets too little support in this country to afford large tours. This means that the chances of a given band getting within a hundred miles of you to promote their new release are slim. The solution? Thankfully, once or twice a year, some poor soul fronts the money to host an all-day progressive rock festival featuring four to six bands from around the States.

This summer, that poor soul was Peter Renfro, a Chapel Hill, North Carolina resident and "prog nerd" (it says so right on his e-mail address!). The result was ProgDay '95: a full day of wonderful music by talented artists in the warm sun near the University of North Carolina on Labor Day. Five bands from all over the eastern United States participated, and performed original music of as many styles. Nearly all of the 200-plus fans, coming from as far away as Tokyo (and I thought I made a long trip!), stayed to take in the whole event, which lasted from 10:30 that morning until 8:00 at night.

Cloud Nine (from North Carolina) opened the day with instrumental works in the vein of King Crimson and Mahavishnu Orchestra. The line-up was the most unique of the day, including a violinist and Chapman Stick-player. Timothy Pure (from Atlanta) played a melodic, hard-edged set, mostly from their first disc, *The Fabric of Betrayal*. For those who knew the band, this was probably the first chance to catch their new vocalist Chuck Reynolds in action; his powerful style did not disappoint.

Discipline, natives of Detroit, was arguably the most impressive act to those unfamiliar with them. Lead singer Matt Parmenter ran from van to stage to van again to match his outfit to the theme of a given song. His painted face, reminiscent of Fish's (from Marillion) jester makeup, complemented a jester's outfit, white robes, black leather a la The Crow, and, finally, briefs and a straitjacket! Just as surprising was Parmenter's range and emotion as he stared down members of the crowd while singing. All the same, you get the sense that this really is a band; the other members played together beautifully.

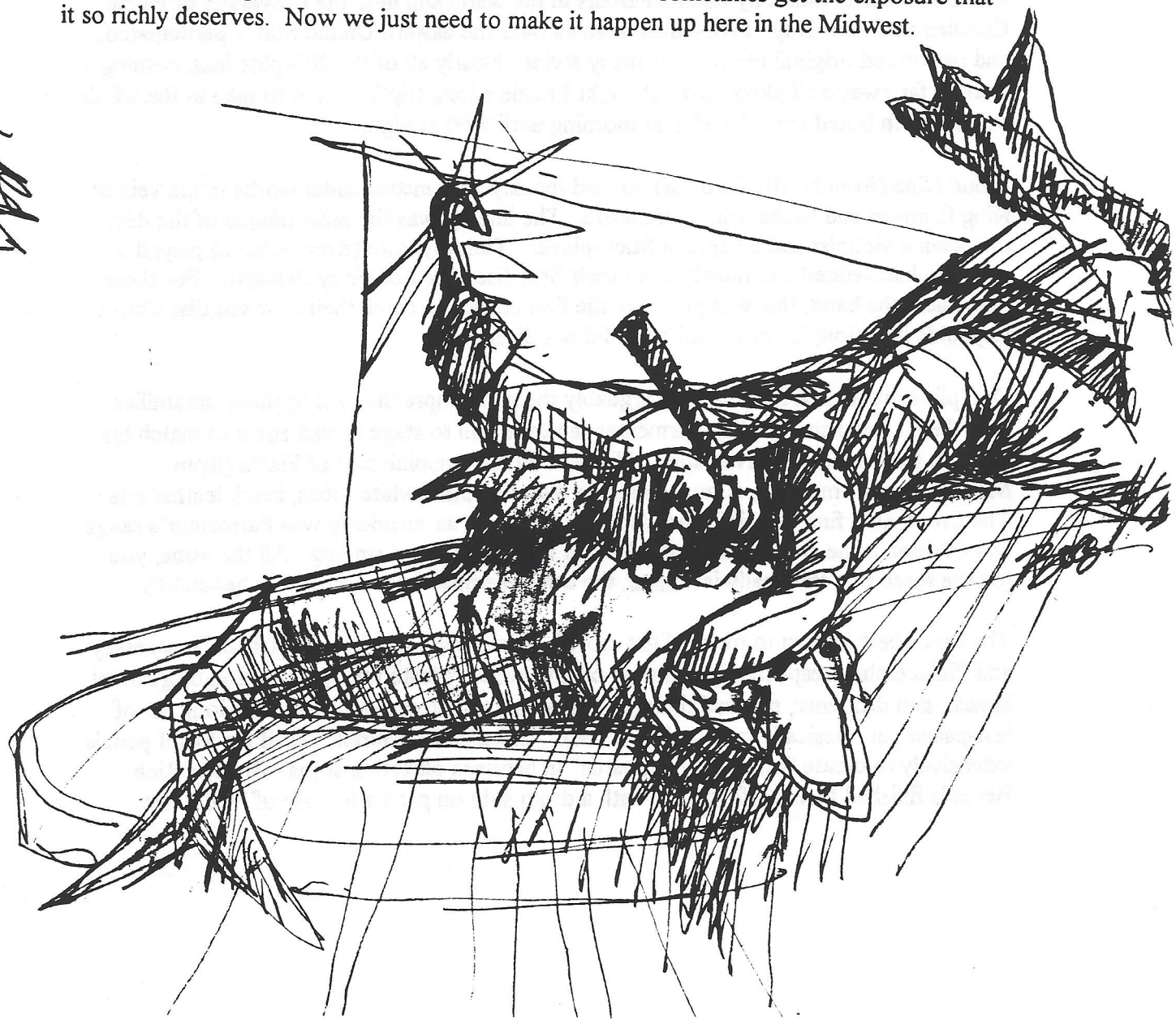
The bands best known to most of the crowd, Mastermind and Echolyn (from New Jersey and Philadelphia, respectively) finished off the event. Mastermind, comprised of guitarist, bassist, and drummer, showed their individual talents throughout their hour-long set of fast-paced yet classically-oriented hard rock. Guitarist Bill Berends used his MIDI pedals extensively to create "phantom keyboards" in between blistering solos. Brother Rich Berends finished their performance with a drum solo on par with those of Neil Peart.

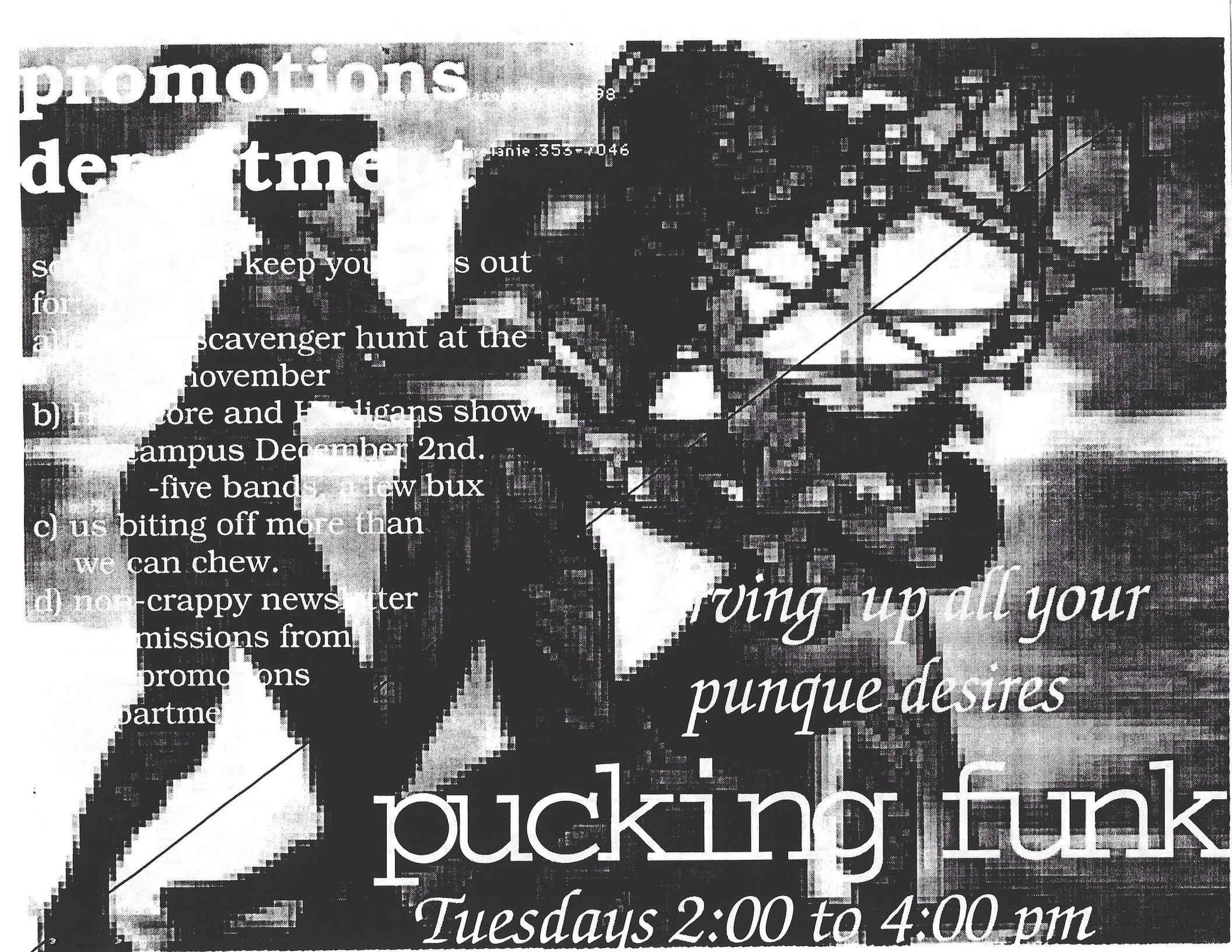
Echolyn ended ProgDay '95 with 90 minutes of beautiful harmonies, thought-provoking lyrics, and an amazing "dynamicity" and musicianship (like that of Gentle Giant) that few bands could match. A fair amount of the material from their Sony release *As The World* was performed, along with both older and newer tunes. Echolyn is conceivably the best American progressive rock band out there today, and they showed that they are in their prime.

The whole atmosphere at ProgDay '95 was perfect. Everyone (including band-members) stayed throughout the whole day. Strangers (fans and artists) talked with each other about favorite groups, albums and tours like long-time friends. Vendors played and sold hard-to-find CD's and LP's. In between some of the acts, Bon Lozaga (formerly of Gong) created impressive soundscapes using his guitar effects, with an accompaniment on the bongos. The weather and scenery were beautiful, the sound was great, and the music was awe-inspiring.

And at the end of it all, you get the sense that, with the drive of people like coordinator Peter Renfro, progressive and non-commercial music can sometimes get the exposure that it so richly deserves. Now we just need to make it happen up here in the Midwest.

My contribution

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C.W. James here, you're double-naught spy. reminding You to turn on to 88.1 FM WBGU every TUESDAY From 4-6pm for Seminal Wares. Check your COIF AT THE DOOR, Strap-ON er, eh, in for GOD I KNOW You have TROUBLE

100% HUMAN HAIR CASCADE OF CURLS $9.9 STYLE No. CC-99

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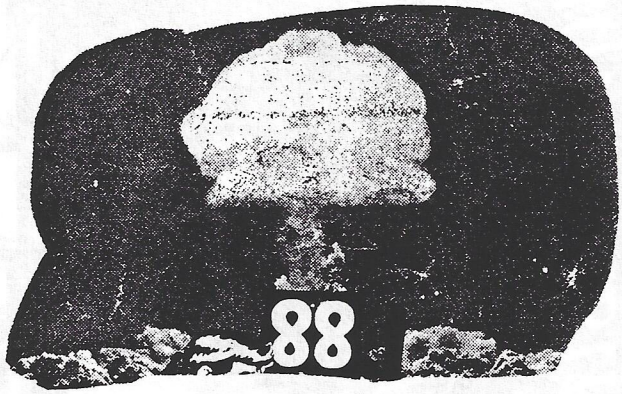
WBGU



Music Shakin' The GLOBE.

The doctor leaned back in the chair, sighing. Pain was in his eyes. "My wife isn't an addict. Not any more. I helped her through withdrawal. The hell of it is, she shifted to alcohol and, who knows, maybe that's better."

My apprehension faded. "Then the drugs aren't for her?"

"No. They're for me."

"Oh, my God!" I whispered in a smothered voice filled with shock and pain. "But—"

"Let me explain. An addict is not a monster. It happened so gradually. When I took over the practice here, the demands were so heavy, I developed insomnia. I was desperate for sleep so I could function. My debts were so many, I couldn't lay off. As time went on, it took stronger doses, until one day, I had to admit that I was hooked

"Am I interrupting something?" I asked hoarsely.

Donald stepped out into the hall, carefully closing the door to his apartment so the girl wouldn't hear what was said.

"Damn right you're interrupting!" he said in a rough voice. 'T'll get in touch with you in a few days, Arlene. Okay? Only don't ever come here unannounced like this again! You dig?"

I leaned weakly against the wall. "Are you trying to say you'll get in touch with me when you want someone to go to bed with?" I asked.

ALICE COOPER
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PLUS Street Fight & MORE
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DOUBLE SELECTION

GOD, I AM TROUBLED!

:rvous—Poor Health—Debts and Money Problems GOD, I am troubled! Family Troubles, Love

HOMEAID Howards THURS NOV 16

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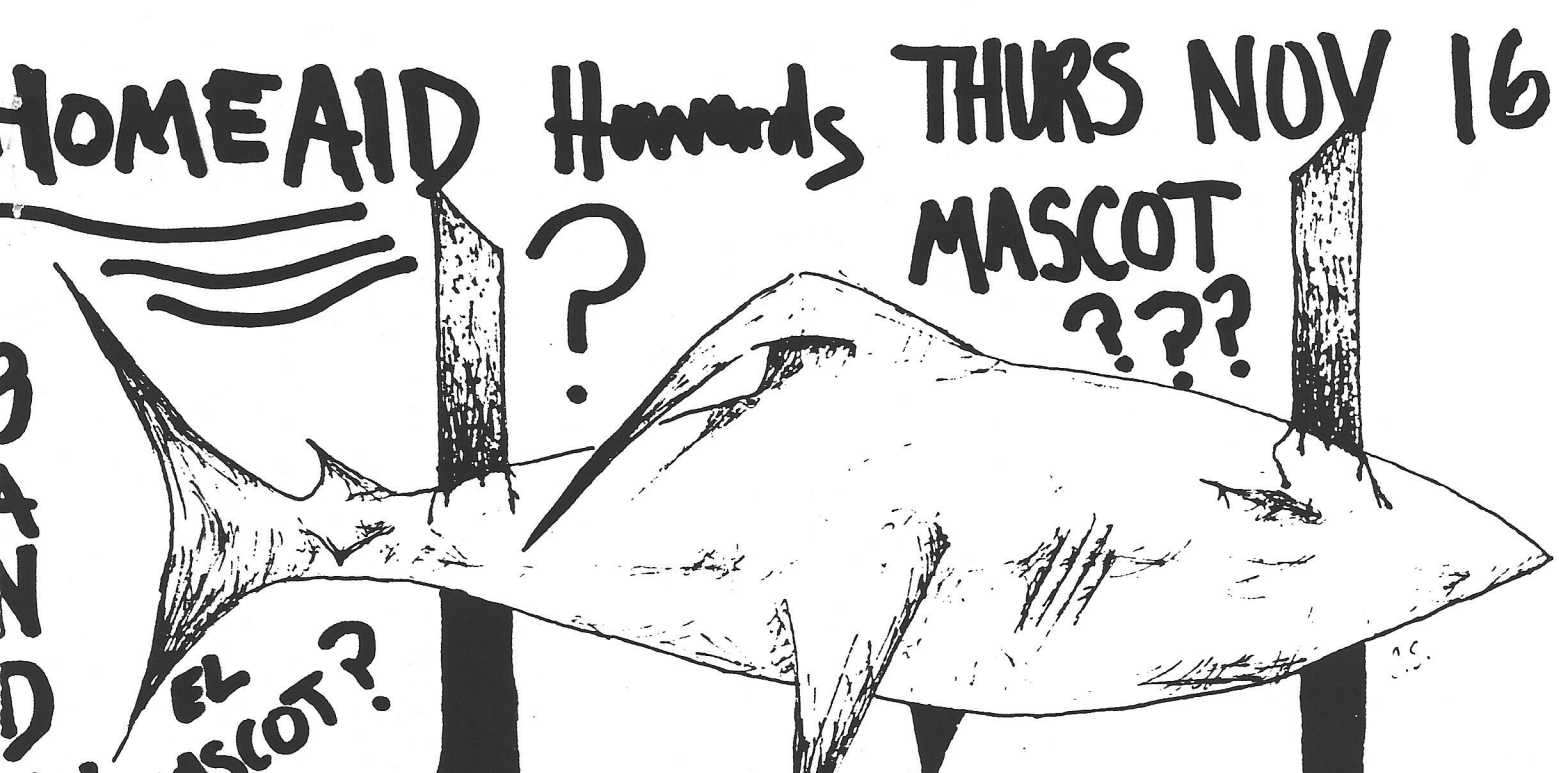
MASCOT ???



EL C'MASCOT?

88 THE SPARK

WBGU

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